

Shelfmark	Composer	(Short) Title
Mus.Hs.10007	Traetta, Tommaso	Armida

Notes

In all three volumes, a bookplate with the inscription “Erzherzogin Elisabeth” is inserted.

Vol. 1, f. 1v shows a list of singers (Armida: Sig:ra Catarina Gabrielli; Rinaldo: Sig:re Manzoli; Idraotte: Sig:re Carlani; Fenicia: Sig:re [sic] Francesca Gabrielli; Argene: Sig:ra Giacomazzi; Artemidoro: Sig:re Priori; Ubaldo: Sig:re Mortola).

Vol. 1: beautiful, clearly visible watermark with archangel in the rear flyleaf.

P61: P61B has a variant in which the letters FC are closer together; the C is shifted about 4 mm to the left, moving it closer to the chain-line.

Volume 1 (Act 1)

Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	6	1–6	10/185	P61	WK60E	
2		7–12				
3		13–18				
4		19–24				
5		25–30				
6		31–36				
7		27–42				
8		43–48				
9		49–54				
10		55–60				
11		61–66				
12		67–72				
13		73–78				
14		79–84				
15		85–90				
16		91–96				
17		97–102				
18		103–108				
19		109–114				
20		115–120				

Volume 2 (Act 2)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	6	121–126	10/185	P61	WK60F	
2		127–132				
3		133–138				
4		139–144				
5		145–150				
6		151–156				
7		157–162				
8		163–168				
9		169–174				
10		175–180				
11		181–186				
12		187–192				
13		193–198				
14		199–204				
Volume 3 (Act 3)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	6	205–210	10/185	P61	WK60E	
2		211–216				
3		217–222				
4		223–228				
5		229–234				
6		235–240				
7		241–246				
8		247–252				
9		253–258				
10		259–264				
11		265–270				
12		271–276				
13		277–282				
14		283–288				
15		289–294				
16	8	295–302				